

Cuarteto No. 1

I

Merengue misterioso, Tranquilo e Fantasiioso

Adrian J. Ascanio

Vivace ♩=300

Violin I

Violin II

Viola

Violoncello

Ostinato

f Ostinato

p

10

Vln. I

Vln. II

Vla.

Vc.

p

f

20

Vln. I

Vln. II

Vla.

Vc.

p

sfz

p

f

mf

pizz

30

Vln. I

Vln. II

Vla.

Vc.

mf

p

arco

40

Vln. I

Vln. II

Vla.

Vc.

f

mf

Measures 40-49. Vln. I: Melodic line with a forte (f) dynamic at measure 41. Vln. II: Enters in measure 41 with a melodic line. Vla.: Melodic line. Vc.: Rhythmic accompaniment with mezzo-forte (mf) dynamic at measure 41.

50

Vln. I

Vln. II

Vla.

Vc.

p

p

f cantabile

Measures 50-59. Vln. I: Melodic line with accents. Vln. II: Melodic line with accents. Vla.: Melodic line. Vc.: Rhythmic accompaniment. Dynamics include piano (p) at measure 51 and f cantabile at measure 55.

60

Vln. I

Vln. II

Vla.

Vc.

Measures 60-69. Vln. I: Melodic line. Vln. II: Melodic line. Vla.: Melodic line. Vc.: Rhythmic accompaniment.

67

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

73

Vln. I

Vln. II

Vla.

Vc.

pp

pp

82

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

91

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

109

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

pizz

pizz

sfz *p* *f*

arco

sfz *p* *f*

arco

sfz *p* *f*

arco

sfz *p* *f*

116 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Il Cantabile con sord

123 $\text{♩} = 100$ con legno

Vln. I

Vln. II

Vla.

Vc.

pp con sord

pp cantabile

pizz con sord

mf

132 arco e sord

Vln. I

Vln. II

Vla.

Vc.

pp

p

3

141

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

senza sord

arco

3

149 *senza sord* *rit.*

Vln. I *senza sord* *f* *3*

Vln. II *senza sord* *p* *3*

Vla. *p*

Vc. *p*

156 *A tempo* *pizz*

Vln. I *pizz* *pp* *3*

Vln. II *pizz* *p* *3*

Vla. *pizz* *p* *3*

Vc. *pizz* *mf* *pp*

165 *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco* *3*

Vc. *arco*

173 *pp* *3* *p*

Vln. I *pp* *3* *p*

Vln. II *p*

Vla. *p* *3*

Vc. *p*

179

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

attaca

HH

Estribillo, Pajarillo e Chipola

Presto ♩ = 170

185

Vln. I

Vln. II

Vla.

Vc.

f

f

f

arco

ostinato

ostinato

p

p

194

203

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

212

Vln. I

Vln. II

Vla.

Vc.

f p

f p

221

Vln. I

Vln. II

Vla.

Vc.

p

p

pp

pp

230

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

240

Vln. I

Vln. II

Vla.

Vc.

p

mf p

p

mf p

mf

pizz

p

mf

251

Vln. I

Vln. II

Vla.

Vc.

p

pizz

p

pizz

mf

260

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

pizz

f

269

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

278

Vln. I

Vln. II

Vla.

Vc.

287

Vln. I

Vln. II

Vla.

Vc.

296

Vln. I

Vln. II

Vla.

Vc.

pizz

306

Vln. I

Vln. II

Vla.

Vc.

arco

315

Vln. I

Vln. II

Vla.

Vc.

323

Vln. I

Vln. II

Vla.

Vc.

p

332

Vln. I

Vln. II

Vla.

Vc.

p

341

Vln. I

Vln. II

Vla.

Vc.

350

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f p*

359

Vln. I

Vln. II

Vla. *p*

Vc. *p*

368

Vln. I

Vln. II

Vla.

Vc.

375

Vln. I

Vln. II

Vla.

Vc.